"*Céline Peterson is a brave and articulate champion for jazz. A valiant writer and speaker who works lovingly and tirelessly for the cause of dedicated musicians. Her brilliant mind and deep heart motivate her outspoken support for the present and future of music education. With honest humility and courage, she speaks the truth of the immeasurable importance for our evolving society to realize that jazz is a precious art form for us to invest ourselves in and to treat with care, dignity and devotion. I’m grateful for Céline’s encouragement of my efforts, because her sincerity won’t ever allow her to “pretend” where the sanctity of music is concerned. Céline is the real deal and the international jazz community is blessed by her humanity, soul and voice."* - **Benny Green, Pianist, Composer, and Educator**

Artist Representative and Producer **Céline Peterson** has presented concerts and given inspiring speeches all over the globe (Canada, The United States, Denmark, Barbados, Switzerland, and South America), and manages some of the most exciting jazz artists on the scene today, including JUNO Award winner **Robi Botos**, 2018 Ellis Marsalis Piano Competition winner **Ben Paterson**, and Member to the Order of Canada, Dr. **Dave Young**. She is a producer of the **Kensington Market Jazz Festival**, which takes place every September in the heart of downtown Toronto and over the course of 3 days and presents over 400 local artists in 24 venues to 5000+ patrons. This artist-driven and volunteer-fuelled festival is led by singer, songwriter, philanthropist, and Officer of the Order of Canada, **Molly Johnson**. Céline has also worked extensively with **Coalition Canada** and their Youth4Music initiative as an Ambassador. Céline has always been a proud ally to the up-and-coming generations of musicians, and along with her work at the Coalition, has done workshops at various schools including Durham College, and The Chicago Academy for the Arts. "Working with Music Makes Us, and specifically as a youth ambassador for the Youth4Music program, Céline has consistently proven to be an articulate, passionate and inspiring leader who motivates others in person and through her writing." - **Holly Nimmons** • former Executive Director, Music Makes Us, the Coalition for Music Education in Canada.

​Céline’s career began over a decade ago when she started working in Social Media Management, a field in which she is still active. Her efforts and successes have put her at the top of the list for many artists who want to expand their online presence. It started when she created a Facebook page for her late Father, legendary jazz pianist **Oscar Peterson**, which now serves as both a hub where his fans can gather and find endless content both personal and professional about one of the world’s most celebrated jazz artists, and as a platform where she chooses to showcase some of today’s up and coming artists in the jazz world.

"Céline is an absolute delight to work with. I trust her implicitly to accurately represent me in Social Media. She has always impressed me.” - Dr. **Oliver Jones** OC.CQ - Doc of Music

Another venture that Céline is enjoying is her work with Christine Mori and Alexis Spieldenner at the **Bravo Niagara! Festival of the Arts.** Céline has been a part of multiple presentations at their multi-genre festival and for the past two seasons has served as Artistic Producer for their **Voices of Freedom Concert**, part of their 3-day Voices of Freedom Festival weekend. This special event has featured performances from *Monty Alexander's Harlem-Kingston Express, Molly Johnson, OC., Jackie Richardson, Larnell Lewis, Bakithi Kumalo, Robi Botos, Mike Downes, Larnell Lewis, Joseph Callender*, and the *Laura Secord Secondary School Concert Choir*.

Céline’s history in event production also includes 2018’s From Toronto, With Love, an all-star evening featuring some of Canada’s best talent coming together to raise money for a fellow artist. The performers featured were: *Robi Botos, Dave Young, C.M., Molly Johnson, O.C., Jane Bunnett, O.C., Jim Doxas, Kevin Turcotte, Kellylee Evans, Heather Bambrick, Genevieve Marentette, Amy McConnell, Rose Colella, Barbra Lica, Whitney Ross-Barris, Yvette Tollar, Christina Raphaelle, Haldane, Jim Clayton, Carl Bray, Reg Schwager, Joseph Callender, Ross MacIntyre*, and *Chris White*.

In February 2019, the 70th anniversary of Oscar Peterson’s US debut at Carnegie Hall was commemorated at Jazz At Lincoln Center’s Appel Room, with **“Piano Master: The Oscar Peterson Story.”** For this remarkable 2-night event, Céline called upon 2x GRAMMY Award-winning bassist, composer, arranger, and bandleader **John Clayton** to act as Musical Director. This special program featured performances from *Gerald Clayton, Bill Charlap, Ben Paterson, Robi Botos, Kenny Barron, Gonzalo Rubalcaba, Paul Marinaro, Jeff Hamilton*, and *Ulf Wakenius*.

In 2019 Céline assisted in the creation of *Nat Cole: A King's Centennial*, featuring acclaimed Chicago-based vocalist, **Paul Marinaro**. While there are many wonderful tributes to Nat's music that have taken place, "Nat Cole: A King's Centennial" honours the complete legacy of a man who spent his entire career defying odds and paving the way for countless musicians since him to be able to sing their songs in a world where they are not defined by the colour of their skin, but by the way in which they choose to utilize their talents. The excellence that Nat "King" Cole demonstrated throughout his career lives within the hearts and souls of the musicians taking the stage for this show. "Nat Cole: A King's Centennial" debuted in Barbados and was seen by audiences at Jazzhus Montmartre, the Rochester International Jazz Festival, Bravo Niagara!, Stratford Summer Music and more.

In May of 2019, Céline joined the team at **JAZZCAST.ca** where she hosts *No, I Do Not Play Piano*, a weekly program dedicated to music that she has connected to over the years. JAZZCAST.ca was founded in 2019 by Dani Elwell, Garvia Bailey, Walter Venafro and Heather Bambrick and is an online platform where listeners can enjoy 24/7 jazz programming as well as curated programs from an impressive list of hosts.

2020 will find Céline continuing her work with the artists she collaborates with, the Kensington Market Jazz Festival, Bravo Niagara!, and some new ventures she will announce early in the year. Stay tuned!

For a complete list of Céline’s speaking engagements and events she is producing, please visit [www.celinepeterson.com](http://www.celinepeterson.com).